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1. Present appointment:

Reader and Associate Head of School of Arts and Communication (Research and Knowledge Exchange), Leeds Trinity University, UK.

2. Previous appointments:

2015-16: Associate Professor, Media School and Department of Political Science, Indiana University, Bloomington, USA (since July 2015).

Adjunct Faculty in the Cultural Studies Program (2006-16).
Adjunct Faculty in the Program of Jewish Studies (2011-16).

2006-2015: Associate Professor, Department of Communication and Culture, Indiana University, Bloomington

2002-2006: Associate Professor/Senior Lecturer in Critical Theory, Department of Critical Theory and Cultural Studies, University of Nottingham

1995-2002: Lecturer (Assistant Professor), Postgraduate School of Critical Theory, University of Nottingham.

1993-95: I held concurrent part-time lectureships (adjunct professorships) in the Department of Political Science, Hebrew University; Department of Political Science, Tel Aviv University; Gender Studies Programme, Hebrew University; and The Seminary of Judaic Studies, Jerusalem (Women's Studies Programme).

1992-93: Visiting Fulbright Scholar, Department of Government, Harvard University.

3. Qualifications:

1989-93: Ph.D. in Political Science, Hebrew University of Jerusalem.

1985-89: M.A. in Political Science, Hebrew University of Jerusalem.

1979-82: B.A. in Politics and Modern History, University of Manchester.

A. RESEARCH

4. PUBLICATIONS

BOOKS

Foucault and the Political (Routledge: London, 1995). (Reprinted 1996 and 2000. Currently available as POD and as e-book).

EDITED VOLUMES

In/visible War: The Culture of War in Twenty-first-Century America. Volume co-edited with John Lucaites (Rutgers University Press: New Brunswick, NJ, 2017).

“Israel’s War on Gaza, 2014.” Special Supplement of *Theory & Event* Vol. 18 No. 1 (January 2015). Online journal:
http://muse.jhu.edu/journals/theory_and_event/toc/tae.18.1S.html

From Agamben To Žižek: Contemporary Critical Theorists (Edinburgh University Press: Edinburgh, 2010). I wrote the Introduction to the volume.

Culture, Theory and Critique Vol. 50, No. 1 (2009). Special issue on ‘Democratic Aesthetics’. I also wrote an introduction to the issue.

Images: A Reader (co-edited with Sunil Manghani and Arthur Piper) (Sage: London, 2006). In addition to co-selecting and editing 81 texts, I co-authored the anthology’s Introduction and the introductions to 13 sections.

Contemporary Critical Theorists: From Lacan to Said (Edinburgh University Press, 2004). Reprinted in India by Atlantic Publishers, New Delhi: 2005.

This is the second volume of an edited series about critical theorists. For this volume I wrote the Introduction and the chapter on Foucault.

Culture, Theory and Critique Vol. 44, No. 1 (2003). I edited a special issue on ‘Images and Text’ and wrote an introduction to the issue.

From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory (Edinburgh University Press, 2002).

For this first volume in a series of books about critical theorists I wrote the Introduction, introductions to each chapter, two chapters (on “Kant” and “Nietzsche”), and co-authored a chapter (on “Weber”).

CHAPTERS IN EDITED BOOKS

- “Introduction: The Paradox of War’s In/visibility,” in J. Simons and J. Lucaites (eds.) *In/visible War: The Culture of War in Twenty-first-Century America*. (Rutgers University Press: New Brunswick, NJ, 2017), pp. 1-24. Co-authored with John Lucaites.
- “The In/visibility of Liberal Peace: Perpetual Peace and Enduring Freedom,” in J. Simons and J. Lucaites (eds.) *In/visible War: The Culture of War in Twenty-first-Century America*. (Rutgers University Press: New Brunswick, NJ, 2017), pp. 213-28.
- “The Task of the Curator: Research of Social Activism Online and on the Ground.” In Jane Birkin, Rima Chahrour and Sunil Manghani (eds.) *Looking at Images: A Researcher’s Guide* (Winchester School of Art, Arts and Humanities Research Council, Grey Institute, and the University of Southampton: 2014). Published online at: http://blog.soton.ac.uk/wsapgr/files/2014/11/Looking_at_images_SIMONS.pdf 7 pages.
- “Moving beyond: aesthetics and politics.” In James Elkins and Harper Montgomery (eds.) *Beyond the Aesthetic and the Anti-Aesthetic* (Pennsylvania State University Press: University Park, 2013), pp. 198-200.
- “Power, Resistance and Freedom.” In Chris Falzon, Timothy O’Leary and Jana Sawicki (eds.) *A Companion to Foucault* (Blackwell: Oxford, 2013), pp. 301-319.
- “Peace Now or Never? Images of Peace in the Israeli Peace Movement.” In Stephen Gibson and Simon Mollan (eds.) *Representations of Peace and Conflict* (Palgrave-Macmillan: Basingstoke, 2012), pp. 23-44.
- “Mediated Construction of the People: Laclau’s Political Theory and Media Politics.” In Lincoln Dahlberg and Sean Phelan (eds.) *Discourse Theory and Critical Media Politics* (Palgrave-Macmillan: Basingstoke, 2011), pp. 201-21.
- “Introduction.” In Jon Simons (ed.) *From Agamben To Žižek: Contemporary Critical Theorists* (Edinburgh University Press, 2010), pp. 1- 13.
- “From Visual Literacy to Image Competence”. In James Elkins (ed.) *Visual Literacy* (Routledge: New York, 2008), pp. 77-90.
- “The Radical Democratic Possibilities of Popular Culture”. In Lars Tønder and Lasse Thomassen (eds.) *On Radical Democracy: Politics Between Abundance and Lack* (Manchester University Press, 2005), pp. 149-66.
- “Televisual Popular Politics: Diana and Democracy”. In John Hall, Blake Stimson and Lisa Tamiris Becker (eds.) *Visual Worlds* (Routledge: London, 2005), pp. 44-55.
- “Introduction”. In Jon Simons (ed.) *Contemporary Critical Theorists: From Lacan to Said* (Edinburgh University Press, 2004), pp. 1-17.
- “Foucault”. In Jon Simons (ed.) *Contemporary Critical Theorists: From Lacan to Said* (Edinburgh University Press, 2004), pp.185-200.

- "Popular Culture and Mediated Politics: Intellectuals, Elites and Democracy". In John Corner and Dick Pels (eds.) *Media and the Restyling of Politics* (Sage: London, 2003), pp. 171-89.
- "Introduction". In Jon Simons (ed.) *From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory* (Edinburgh University Press, 2002), pp. 1-16.
- "Kant". In Jon Simons (ed.) *From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory* (Edinburgh University Press, 2002), pp. 17-32.
- "Nietzsche". In Jon Simons (ed.) *From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory* (Edinburgh University Press, 2002), pp. 65-80.
- "Weber" [with John Ellis]. In Jon Simons (ed.) *From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory* (Edinburgh University Press, 2002), pp. 81-96.
- "El sujeto del feminismo y la representación de las mujeres." In Fabricio Forastelli and Ximena Triquell (eds.) *Las Marcas del Género: Configuraciones de la Diferencia en la Cultura* (Centro de Estudios Avanzados, Universidad Nacional de Córdoba: Córdoba, 1999), pp. 85-94.
- "The Critical Force of Fictive Theory: Jameson, Foucault and Woolf." In Iain MacKenzie and Shane O'Neill (eds.) *Reconstituting Social Criticism* (Macmillan: London, 1999), pp. 83-102. Also published in Ahmad Sahal, Ayu Utami, Eko Endarmoko and Sitok Srengenge (eds.) *Utan Kayu: Tafsir Dalam Permainan* (Yayasan Kalam: Jakarta, 1998), pp.1-24.
- "Foucault's Mother." In Susan Hekman (ed.) *Feminist Interpretations of Foucault* (Pennsylvania State University Press, 1996), pp. 179-209.

ARTICLES IN REFEREED JOURNALS

- "Fields and Facebook: Ta'ayush's Grassroots Activism and Archiving the Peace that Will Have Come in Israel/Palestine" *Media and Communication*, Vol 4(1) (2016), pp. 27-38. (Special issue on "Peacebuilding in the Age of New Media.") DOI: <http://dx.doi.org/10.17645/mac.v4i1.390>.
- "Benjamin's communist idea: Aestheticized politics, technology, and the rehearsal of revolution," *European Journal of Political Theory*. Vol. 15(1) (2016) pp. 43-60. DOI: 10.1177/1474885114543569 (Published first online, August 1, 2014).
- "Promoting Peace: *Peace Now* as a graphic peace movement, 1987-1993," *Quest: Issues in Contemporary Jewish History* 5 (2013), pp. 124-59. (Special issue on "Israelis and Palestinians seeking, building and acting peace.") On-line at: <http://www.quest-cdejournal.it/focus.php?id=330>

- "Aestheticisation of Politics: From Fascism to Radical Democracy." *Journal for Cultural Research* Vol. 12, No. 3 (2008), pp. 207-29.
- "Governing The Public: Technologies Of Mediation And Popular Culture." *Cultural Values* Vol. 6, Nos. 1&2 (2002), pp. 167-81.
- "Aesthetic Political Technologies." *Intertexts* Vol. 6, No.1 (2002), pp. 74-97.
- "Democracy is a Failure Worthy of Infinite Repetition." *Critical Horizons* Vol. 2, No. 1 (2001), pp. 127-48.
- "Politics and Truth: Immanence, Practice and Constellations." *Social Epistemology* Vol. 15, No. 1 (2001), pp. 43-58.
- "Postmodern Paranoia? Pynchon and Jameson." *Paragraph*, Vol. 23, No. 2 (2000), pp. 207-221.
- "Spectre over London: *Mary Poppins*, Privatism and Finance Capital." *Scope* (July 2000), online: <http://www.nottingham.ac.uk/scope/issues/2000/july.aspx>
- "Knowing and Doing, Scepticism and Coherence." *Political Theory*, Vol. 28, No. 2 (April 2000), pp. 273-278.
- "Ideology, Imagology and Critical Thought: The Impoverishment of Politics." *Journal of Political Ideology* Vol. 5 No. 1 (2000), pp. 81-103. Reprinted in Sunil Manghani (ed.) *Images: Critical and Primary Sources*, (Berg: London, 2013).
- "Modernist Misapprehensions of Foucault's Aesthetics." *Cultural Values*, Vol. 4, No. 1 (2000), pp. 40-57.
- "The Aestheticization of Politics: An Alternative to Left-Modernist Critiques." *Strategies*, Vol. 12, No. 2 (1999), pp.173-190.
- "The Exile of Political Theory: The lost homeland of legitimation." *Political Studies*, Vol. 43, No.4 (1995), pp. 683-697.
- "Embodying Spirits of Resistance." [with Paul Routledge, 50% share] *Society and Space*, Vol. 13 (1995), pp. 471-498.
- "From Resistance to Polaesthics: Politics after Foucault." *Philosophy and Social Criticism*, Vol. 17, No. 1 (1991), pp. 41-55.
- "Rationalities of Government and Peace: Israeli Thought on the Arab Israeli Conflict." *Millennium*, Vol. 20, No. 2 (September, 1991), pp.143-153.

JOURNAL ARTICLES

- “Peace of Ass / Walking the Peace Talk: A non-artists’ statement” [with Ariel Katz]. *International Journal of Žižek Studies*, Special Issue on Žižek & Art (Guest Editors - Kristopher Holland and Hallie Jones), Vol 9 No. 1 (2015). Online at: <http://zizekstudies.org/index.php/ijzs/article/view/513/541>
- “Introduction: The Israeli War on Gaza 2014,” in Jon Simons (ed.) Special Supplement of *Theory & Event* Vol. 18 No. 1 (January 2015). Online at: http://muse.jhu.edu/journals/theory_and_event/v018/18.1S.simons.html
- “Divine Violence, Divine Peace: Gaza 2014,” in Jon Simons (ed.) Special Supplement of *Theory & Event* Vol. 18 No. 1 (January 2015). Online at: http://muse.jhu.edu/journals/theory_and_event/v018/18.1S.simons01.html
- “The People Demand Social Justice.” *AJS Perspectives*, Fall 2014. Online publication: <http://perspectives.ajsnet.org/the-peoples-issue/the-people-demand-social-justice/>
- “The Dialectics of Diana as Empty Signifier.” *Theory & Event* Vol. 1 No. 4 (1997). Online journal: http://muse.jhu.edu/journals/theory_and_event/v001/1.4simons.html
- “Beyond Sisterhood and Racism, in the Borderlands: A Response to Rabinowitz.” *Te'oriah U'bikoret*, No.7 (Winter, 1995) (in Hebrew), pp. 20-29.

DICTIONARY AND ENCYCLOPAEDIA ENTRIES

- “Ernesto Laclau”. In Michael T. Gibbons (ed.), *The Encyclopedia of Political Thought* (Blackwell: New York, 2014), p. 2037.
- “Hegemony”. In Michael T. Gibbons (ed.), *The Encyclopedia of Political Thought* (Blackwell: New York, 2014), pp. 1624–25.
- “Israel.” In *Oxford Companion to Politics of the World*, ed. Joel Krieger (Oxford University Press: New York, 1993) [with Baruch Kimmerling, 50% share] pp. 476-8.

5. Conference presentations

(i) Papers delivered after peer review of abstract, panel proposal or paper

- “‘The People demand social justice’ – but has yet to appear.” Ideology and Discourse Analysis 2017 conference on *Populism and ‘Constructing a People’*, University of Essex, June 2-3, 2017.
- “Divine Violence, Divine Peace: Benjamin and Israeli/Palestinian peace activism.” American Political Science Association conference, Philadelphia, September 1-3, 2016.
- “*Parent’s Circle Families Forum: Bereavement and Peace Activism in Israel/Palestine.*”

- Conference on *Affect, Images, and Digital Media*, University of Utah, September 3-5, 2015.
- “Conceiving Peace in the Face of a Steadfast Cliff.” American Political Science Association, Washington D.C., August 28-31, 2014.
- “Torture, Bereavement, and Israeli Peace Culture.” Association for Israel Studies, Ben Gurion University, Sde Boker, Israel, June 23-25, 2014.
- “Imagining Peace in Israel/Palestine by Traversing Trauma.” [with Norma Musih] National Communication Association, Washington D.C., November 21-24, 2013.
- “The in/visibility of peace: or ‘when did you last go to see a peace movie?’” American Political Science Association, Chicago, August 29 – September 1, 2013.
- “Performing and Projecting Peace: A Comparison of Combatants for Peace and Ta’ayush.” Association for Israel Studies, UCLA, June 24-26, 2013.
- “How to Research an Image that is not (only) a Picture: Workshop on interdisciplinary research of cultural, social and political imagery.” International Conference on the Image, UCLA, Los Angeles, December 2-3, 2010. [with Sunil Manghani].
- “Aestheticization of Politics: Benjamin, Fascism, and Communism.” *National Communication Association* Annual Meeting, Chicago, November 12-15, 2009.
- “Images of Peace in the Israeli Peace Movement”, conference on “Repertoires of Violence: Multidisciplinary Analyses of the Representation of Peace and Conflict,” York St. John University, July 1-2, 2009.
- “The Sensorium Then and Now: Benjamin, montage and *The Daily Show*,” conference on “A Return to the Senses: Political Theory and the Sensorium,” Trent University, Ontario, May 7-8, 2009.
- “Radical Political Action: Contingency, Ontology, Communication,” Roundtable on “Radical Political Action,” *National Communication Association* Annual Meeting, San Diego, November 22nd 2008. (Peer review of roundtable proposal).
- “Stars and Dictators: Benjamin and the Technological Reproduction of Obama,” Roundtable on “Democracy and Images,” *American Political Science Association* Annual Meeting, Boston, August 28-31 2008.
- “Democracy’s Mirror Moment of Mis/Recognition,” Visual Democracy conference, Northwestern University, 2-4 November 2007.
- “Democratically Aestheticised Politics,” *American Political Science Association* Annual Meeting, Chicago, 31 August – 2 September, 2007.

- “Rehabilitating Affect: Neuroscience and Political-Cultural Theory,” *From the Brain to Human Culture: Intersections between the Humanities and Neuroscience* conference, Bucknell University, April 20-22, 2007.
- “The Science of Emotions: ‘Elite Popularisations’ in Print Media.” *National Communications Association*, San Antonio, 16-19 November 2006.
- “The Power of Political Images.” *American Political Science Association* Annual Meeting, Philadelphia, 31 August – 3 September 2006.
- “From Visual Literacy to Image Competence.” First International Conference on Visual Literacy, University College, Cork, 14-16 April 2005.
- “The Radical Democratic Possibilities of Popular Culture.” *American Political Science Association* Annual Meeting, Chicago, 2-5 September 2004.
- “Emotions and Political Judgement.” *Politics and the Emotions* conference, Centre for Critical Theory, University of West England, 16-18 April 2004.
- “The Public sees itself in the Mirror: Populist Media and Popular Protest.” *British Political Studies Association*, Leicester, 17 April 2003.
- “Visual and Verbal Political Styles: Diana and Deliberation,” *Canadian Political Science Association*, Toronto, 29-31 May 2002; and *Visual Worlds* Conference, UC Davis, 25-28 October, 2001.
- “Images, Ideographs and Critique.” *International Social Theory Consortium*, Annual conference, University of Sussex, 5-8 July 2001.
- “Technologies of Government and Communication.” *Finding the Political* conference, Goldsmith’s College, January 26, 2001.
- “Critical Images as Critical Theory.” *Social Theory 2000* conference, University of Kentucky, Lexington, May 11-14, 2000.
- “Aesthetic Political Technologies.” Conference on *History, Technology, and Identity: After Foucault*, University of South Carolina, March 16-18, 2000.
- “The Politics of Difference and the Impossibility of Justice.” Conference on *Nationalism, Identity, Minority Rights*, University of Bristol, September 16-19, 1999.
- “Secular Truth and Secular Politics.” *American Political Science Association* annual meeting, Atlanta, 2-5 September 1999.
- “The Impossible Universality of Democracy.” Conference on *Deconstruction Reading Politics*, Staffordshire University, July 26-29 1999.

- "Subject, Action, Scepticism and Coherence." *Northeastern Political Science Association*, Boston, November 12-14 1998.
- "Democracy, Deliberation and Imagology." Saintsbury Conference on *Rewriting Democracy: Postmodern Cultural Politics*, Edinburgh University, November 6-8 1998.
- "The Aestheticization of Politics: An Alternative to Left-Modernist Critiques." *Western Political Science Association*, Los Angeles, March 20-22 1998.
- "From Ideology to 'Imagology': The aestheticization of political thought." *American Political Science Association Annual Meeting*, Washington D.C., August 28-31, 1997.
- "Subverting the Space of Mothering: a Strategy for Feminist Resistance." Conference on *Geographies of Domination/Resistance*, University of Glasgow, September 19-21, 1996.
- "The Critical Force of Fictive Theory." Conference on *Reconstituting Social Criticism*, Queen's University of Belfast, June 28-30, 1996.
- "Postmodern Paranoia? Foucault and Pynchon on Power." Symposium on *Interrogating Paranoia*, Chelsea College of Art and Design, June 15, 1996.
- "Fictive Theory as Critical Theory? Jameson, Pynchon, Foucault and Woolf." The International Workshop on *Contemporary Models of Critique in Society, Science and the Arts*, Tel Aviv University and the Van Leer Jerusalem Institute, May 13-16, 1996.
- "The Representation of Women: Post-colonial feminism in an Israeli context." Conference on *Feminist Thought and Research in and about Israel*, Tel Aviv University, March 29-31, 1995.
- "The Lament of Political Theory: A Tale of Exile and Homeland." *New York State Political Science Association* meeting, Hunter College, March 1993.

(ii) Invited presentations

- "From ear to ear, from camera to screen: *Parents' Circle Families Forum* – Bereavement and Peace Activism in Israel-Palestine,' Distinguished lecture, Department of Informatics and Media, Uppsala University, October 17, 2017.
- "Divine Violence, Divine Peace: Gaza 2014 -War Crimes and Peace Images." Featured presenter to the sixth annual international crime, media & popular culture studies conference, Indiana State University, Terre Haute, September 22-24, 2014.
- "Promoting Peace: *Peace Now* as a graphic peace movement, 1987-1993." Seminar of the Department of Communication, Tel Aviv University, November 28, 2012.

“Promoting Peace: *Peace Now* as a graphic peace movement, 1987-1993.” Seminar of the Department of Communication and Journalism, Hebrew University of Jerusalem, November 20, 2012.

“Promoting Peace: *Peace Now* as a graphic peace movement, 1987-1993.” Keynote speaker, for “Imagination & Images”, 10 year anniversary conference for the Hebrew University Cultural Studies programme, November 13, 2012.

“Global image competence” [with Hallie Jones], InSEA (International Society for Education through Art)/USSEA (United States Society for Education through Art) conference, Indianapolis, Indiana, USA, June 24, 2012

“The Public Sees Itself in *The Mirror*: Popular Media as Technologies of Democratic Government.” Virginia Polytechnic Institute, Department of Political Science, 30 March 2005.

“Comments for Roundtable on Aryeh Botwinick’s *Skepticism, Belief and the Modern*.” *American Political Science Association* annual meeting, Atlanta, 2-5 September 1999.

“Aesthetics and Politics: Rhetorical Approaches.” *Theory, Culture and Society* seminar, Nottingham Trent University, 30 June 1999.

“The Aestheticization of Politics.” Kobe University, 23 June 1998 and International Christian University, Tokyo, 19 June 1998.

“Ideology, Imagology, and Critical Thought.” Waseda University, Tokyo, 20 June 1998.

“Foucault’s Aesthetics of Existence: Modernist Misapprehensions and Nietzschean Alternatives.” Manchester Centre for Political Thought, Conference on *Nietzsche and Foucault*, 13 March 1998.

“Critical Social and Political Theories.” A series of six lecture-seminars, Faculty of Social and Political Sciences, University of Indonesia, July 1997.

“Fictive Theory as Critical Theory? Jameson, Pynchon, Foucault and Woolf.” Department of Politics, University of Newcastle, November 25, 1996 and Ben Gurion University, Israel, May 1997.

“The Exile of Political Theory: Lost Homelands and Nomadic Sojourn.” Department of Government, Harvard University, May 1993.

(iii) International research workshop papers

“Justice and Heterogeneity.” Workshop on *Social Justice and Social Movements*, University of Indonesia, March 22-23 1999.

"Democracy is a Failure Worthy of Infinite Repetition." Workshop on *Democracy and Legitimacy*, University of Nottingham, December 11-13 1998.

"The Subject of Feminism and the Representation of Women." Workshop on *Gender (The Very Idea)*, University of Nottingham, November 13-14 1997.

(iv) National research workshop papers

"From ear to ear, from camera to screen: *Parents' Circle Families Forum* – Bereavement and Peace Activism in Israel-Palestine,' CREST symposium on War, Terrorism and Trauma, London, May 19, 2017.

"Aestheticisation of Politics: Fascism and Democracy," pre-conference seminar on "Democratic Aesthetics" at the National Communication Association's annual meeting, Chicago, 14th November 2007.

(v) Local research workshop papers and presentations

"Why is liberal democratic peace always at war? Violence and Divine Peace" Center for Constitutional Democracy, Indiana University, Bloomington, March 25th 2016

"From ear to ear, from cameras to screens: the Parents' Circle Families Forum: Bereavement and Peace Activism in Israel/Palestine" Media School research colloquium, Indiana University, Bloomington, October 30th 2015.

"Performing and Projecting Peace: A Comparison of *Combatants for Peace* and *Ta'ayush*" Graduate-Faculty Workshop, Jewish Studies Program, Indiana University, Bloomington, October 11th, 2013.

"The in/visibility of peace: or 'when did you last go to see a peace movie?'" Draft chapter for workshop of chapters for the planned publication of a volume about *The In/visibility of America's 21st Century Wars*, Bloomington, Indiana, August 22nd 2013.

"A Stony Field, An Olive Grove, An Iron Dome: Researching Peace in Israel/Palestine at a Time of War." Colloquium of Department of Communication and Culture, Indiana University, Bloomington, April 19th, 2013.

<http://www.youtube.com/watch?v=s9P3L20RWpk>

"Mourning Rabin, Mourning Peace." Indiana University Cultural Studies Conference, April 12, 2012.

"Peace Now or Never? Images of Peace in the Israeli Peace Movement." *Forum on Images And Public Culture: Understanding Images Across The Humanities*, series on images of war, conflict and peace, Indiana University, Bloomington, October 15th 2010.

"Aestheticization of Politics: Benjamin, Fascism, and Communism." Political Theory Colloquium, Indiana University, Bloomington, October 31st 2008.

“Democracy’s Mirror Moment of Mis/Recognition: Diana and her Public,” *Forum on Images and Public Culture: Understanding Images Across The Humanities*, Indiana University, Bloomington, February 22nd 2008.

6. Creative activities

“Walk the Peace Talk: Israeli-Palestinian Peace Fashion and Dance.” The International Zizek conference, “Parallax Future(s) in Art and Design, Ideology, and Philosophy,” held at the University of Cincinnati’s College of Design, Architecture, Art and Planning, April 4-6, 2014. [Created and produced with Ariel Katz].

<http://peaceofassfashion.tumblr.com/>

The performance is also documented online as: “Shouldering Peace, Heading for Peace” <https://www.youtube.com/watch?v=luwImx0qlsM>; “Getting comfortable with peace” <https://www.youtube.com/watch?v=emDbjidknY0>; “Peace superhero” <https://www.youtube.com/watch?v=KfsTOQu6IOw>; and “Peace of Ass” <https://www.youtube.com/watch?v=FSepw7LvFC4>.

7. Research fellowships, funding and awards

The Jewish Studies Program, Indiana University, supplementary faculty funding to organize roundtable including two members of the Israeli Parliament, at the Association of Israel Studies, Jerusalem, June 2016. \$870.

New Frontiers of Creativity and Scholarship, Indiana University, research award for *Picturing Peace* project. 2016-17. \$41,460. [Funding ended after 4 months when I left Indiana University in December 2016].

Office of the Vice President for International Affairs, Indiana University, Overseas Conference Grant, April 2014. \$1200.

Institute of Advanced Studies, Indiana University, Collaborative Fellowship for *In/visible War: America’s 21st Century Armed Conflicts*, April 2014. \$9988 [with Purnima Bose, De Witt Kilgore and Jody Madeira].

The Jewish Studies Program, Indiana University, supplementary faculty funding for “Walk The Peace Talk: Israeli-Palestinian Peace Fashion and Dance performance,” and Association of Israel Studies conference. April 2014. \$4187

Office of the Vice Provost for Research, Indiana University, Grant-in-Aid funding for “Walk The Peace Talk: Israeli-Palestinian Peace Fashion and Dance performance,” March 2014, \$3000.

The Jewish Studies Program, Indiana University, supplementary faculty funding to organize panel and present paper at the Association of Israel Studies, June 2013. \$1515.

The Jewish Studies Program, Indiana University, supplementary faculty funding for project: *Images of Peace in the Israeli Peace Movement*. For spring semester 2013, \$1,232.64.

Lady Davis Visiting Fellowship, Hebrew University of Jerusalem (Dept. of Communication and Cultural Studies programme). September – December 2012, \$10,000 (and airfare).

Indiana University, Office of the Vice Provost for Faculty and Academic Affairs, Multidisciplinary Ventures and Seminars Fund (2012), for “Critical Image Studies, Cultural Understanding & Globalization: Developing a Multidisciplinary Agenda for Research and Praxis” (\$5,000) (shared with Marjorie Manifold (Principal Investigator) and six others).

Indiana University, Office of the Vice Provost for Faculty and Academic Affairs, Multidisciplinary Ventures and Seminars Fund (2011-12), for “The in/visibility of America’s 21st century wars” (\$5,000) (shared with Lessie Frazier, De Witt Kilgore and John Lucaites).

Indiana University, College Arts and Humanities Institute (2011-12), Workshop Grant for “The in/visibility of America’s 21st century wars” (\$10,000).

Indiana University, Institute of Advanced Studies (2011-12), Remak Scholarship (\$2,000).

Indiana University, Institute of Advanced Studies (2011-12), Remak New Knowledge Seminar Award, for “The in/visibility of America’s 21st century wars” (\$17,000) (shared with John Lucaites).

Indiana University, College Arts and Sciences, (2011-12), Themester co-curricular program on “The in/visibility of America’s 21st century wars” (\$5,000).

Schusterman Center Summer Institute for Israel Studies, Brandeis University, 2011 (\$2500 stipend).

Indiana University, College Arts and Humanities Institute, (2010-11) (\$5,000 Travel Research grant for “Images of Peace in the Israeli Peace Movement” project).

Indiana University, Patten Foundation (2009) (obtained \$15,000 honorarium for Prof. W.J.T. Mitchell’s visit to the university in 2010).

Indiana University, Institute of Advanced Studies, Branigin Fund (2009) (\$2,000 honorarium for Dr. Ariella Azoulay’s visit to the university in 2010).

Indiana University, New Frontiers Arts and Humanities Exploration Travelling Fellowship, (Summer 2009), (\$2,500). For project on ‘Images of Peace in the Israeli Peace Movement’.

Indiana University, College Arts and Humanities Institute, research fellowship (2008) (one course relief).

Indiana University, College of Arts and Sciences, summer research fellowships (2007-9) (\$8,000 for each summer).

University of Nottingham's Humanities Research Centre fund for interdisciplinary initiatives (2005) (£5,000 seed money for the Image Studies Network).

British Academy overseas conference grant: "American Political Science Association," 2004.

British Academy overseas conference grant: "History, technology and identity: after Foucault," 2000.

Arts and Humanities Research Board (**AHRB**) research leave award: "Political Thought in the Age of Images." Salary costs to provide cover for one sabbatical semester, matched by University of Nottingham study leave, 1999.

British Council research grant in my capacity as Co-ordinator of a Higher Education Link between the University of Nottingham and the University of Indonesia for a project on "Social Justice, Political Justice, Cultural Justice, Gender Justice," 1998-2001.

Matsushita International Foundation: International collaborator for a research project on "Political Communities" directed by Professor Fumio Iida, Department of Political Science, Kobe University, Japan (1998). I was funded to make three paper presentations in Japan together with two colleagues from the United States (Professor Stephen Macedo and Professor Nancy Rosenblum).

British Council and University of Nottingham International Office funding for academic visit to Jakarta, July 1997.

University of Nottingham, New Lecturers Research Grant, for a project on 'Ways of Knowing' (about epistemology and ontology in social and cultural theory) (£7,000) (1996).

Fulbright Postdoctoral Research Fellowship and **Lady Davis** Postdoctoral Fellowship, 1992-1993. The fellowships provided me with funding for my position as Visiting Fellow, Department of Government, Harvard University.

Israeli Council for Higher Education, Planning and Grants Committee, Doctoral Scholarship, 1990-92. Award for fees and maintenance.

8. Prizes

1993: Bloomfield Prize for outstanding doctoral dissertation, Hebrew University of Jerusalem.

1989: Israel Political Science Association prize for outstanding M.A. thesis.

9. Additional research activity:

SCHOLARLY EDITORIAL WORK

Book Series

Co-editor (with Prof. Simon Tormey, Head of School of Social and Political Sciences, University of Sydney) of a series published by Manchester University Press, *Reappraising the Political*. Six titles published (2006-12).

Journals

2013-15 – Editor in Chief of *Culture, Theory and Critique*.

2002 - Member of executive editorial board of *Culture, Theory and Critique*. I was in a team that transformed *Renaissance and Modern Studies*, published by the University of Nottingham, into a new journal published by Taylor & Francis since 2002. I have edited a special issue of the journal on **Democratic Aesthetics** that was published in 2009, a special issue on **Images and Texts** that appeared in 2003, an open issue in 2005, co-edited open issues in 2010 and 2013.

Member of editorial board of *Second Nature: The International Journal of Creative Media*.

I have refereed papers submitted to the journals: *Redescriptions: Yearbook of Political Thought, Conceptual History and Feminist Theory (Finland)*; *Mafté'ach (Israel)*; *Hypatia*; *Quarterly Journal of Speech*; *Contemporary Political Theory*; *Theory & Event*; *Foucault Studies*; *Political Studies*; *Theory, Culture and Society*; *History of the Human Sciences*; *European Journal of Political Thought*; *Cultural Values*; and *Iyyun (Israel)*.

I have reviewed book manuscripts and proposals for: *Indiana University Press*, *Penn State University Press*, *Edinburgh University Press*, *Manchester University Press*, *University of Alabama Press*, *Routledge* and *University of Illinois Press*.

I have written book reviews for: *Contemporary Political Theory*, *Post-Structuralism and Radical Politics Newsletter*, *Political Studies* and *Modern and Contemporary France*.

CONFERENCE AND WORKSHOP ORGANIZATION

2011: I co-organized the annual Indiana University Cultural Studies conference on the theme of “The In/visibility of America’s 21st Century Wars”.

2003: I was an academic convenor of an international conference on ‘Image and Critique’, University of Nottingham 13-14th September 2003. The conference was partly funded by the British Academy.

1998-2001: As part of a three-year project I organised in Nottingham an international research workshop each year attended by Indonesian colleagues:

March 2001: *Gender Justice and Democracy: Women and Democratisation in Comparative Perspective*.

March 2000: *Regional, Religious and Ethnic Conflicts*.

December 1998: *Democracy and Legitimacy*.

INTERDISCIPLINARY RESEARCH FORUM

Images and Public Culture: Understanding Images across the Humanities.

At Indiana University, Bloomington, I initiated the establishment of the “Images Forum.” The Forum began its activities in the Fall (Autumn) semester of 2007 with regular presentations by Bloomington faculty as well as reading group style meetings. The purpose of this forum is to enable and encourage colleagues from various disciplines to share research and creative production, methodologies and interests, to experience creative encounters, and foster interdisciplinary work.

Highlights: 2010-11 the Images Forum organized a series of presentations on the theme of “Images of War, Conflict, and Peace”, including guest visits by:

- Prof. W.J.T. Mitchell of the University of Chicago visited the Forum under a Patten Lectureship (\$15,000).
- Dr Ariella Azoulay of Bar Ilan University, Israel (Branigin Lectureship, \$2,000).

2011-14 “The In/visibility of America’s 21st Century Wars”. Faculty seminar and guest speaker series, funded by a Remak New Knowledge Seminar grant (Institute for Advanced Study), a College Arts and Humanities Institute Workshop Grant, a Themester co-curricular program grant, the Multidisciplinary Ventures and Seminars Fund (Office of the Vice Provost for Faculty and Academic Affairs). During 2011-12, the project brought to Indiana University the academic experts Prof. Mike Shapiro, Prof. Roger Stahl, Prof. Diane Rubenstein, Prof. Wendy Kozol, Prof. David Campbell, and (in 2013) Prof. James Der Derian, as well as photographers Suzanne Opton and Nina Berman. During 2013-14 I co-convoked a workshop on the chapters written by Bloomington contributors to a proposed book on the topic and co-authored a book prospectus. I co-edited the book which will be published in 2017 by Rutgers University Press in its new *War Cultures* series.

Nottingham Images Studies Project

I received, along with two other co-applicants, £5,000 in 2005 from the University of Nottingham’s Humanities Research Centre fund for interdisciplinary initiatives to establish an image studies network that examines the production and interpretation of images through the arts and sciences. The ambition of the project was to bring together disparate groups of researchers from both humanities and science disciplines, who were already working within the university on image-related projects.

CURRENT RESEARCH AND PUBLISHING PROJECTS

Images of Peace in the Israel peace movement.

Picturing Peace offers a fresh conceptualization of peace activism, not as instrumental progress towards peace, but as imaginative interruptions of the violence of conflict. Developing the notion of political images, I understand images of peace as simplified schematic mental representations yet also complex composites and condensations of political-cultural themes. Images in this sense entail the materialization of ideas in a variety of verbal, visual and acoustic media and genres and grass roots and other activism (demonstrations, dialogue, acts of solidarity). For example, grass-roots solidarity action to protect Palestinian farmers, which is video recorded and posted to Facebook, imagines peace concretely as “partnership,” in contrast to other images of peace as separate existence, coexistence and cooperation, reconciliation, justice and civil rights, and a return to wholeness. The images of Israeli peace activism matter as acts of the political imagination that interrupt the violence of conflict and instantiate peace, even though they fail according to conventional criteria of success.

PUBLIC -ENGAGEMENT PUBLISHING

1994-5: Columnist for *Jerusalem Post*.

2012 – Blog – *Picturing Peace: Israeli Images of Peace* <http://israelipeaceimages.com/>

Guest contributions to: *Ceasefire* online magazine: <http://ceasefiremagazine.co.uk/>

“Analysis: Israeli Election Results Bring Peace No Closer.” January 25th, 2013.

“Comment: Protesting “Pillar of Cloud” in Tel Aviv.” November 16th, 2012.

“Special Report: A University of Occupation: how Israel’s first settler university was created.” August 2nd, 2012.

Member contributions to *The Vision Machine: Media – War – Peace*:

“Partnering in Peace, Documenting Occupation.” February 15th, 2014.
<http://thevisionmachine.com/2014/02/partnering-in-peace-documenting-occupation/>

“The Transnational Choke Hold.” December 11th 2014.
<http://thevisionmachine.com/2014/12/the-transnational-choke-hold/>

“Documentation and Donations: B’Tselem’s cameras.” January 6th, 2015.
<http://thevisionmachine.com/2015/01/documentation-and-donations-btselems-cameras/>

B. TEACHING

Qualifications

1995-96: I completed *Introduction to Teaching and Learning at the University of Nottingham: A Course for New Lecturers*

1. UNDERGRADUATE CLASSES

2017: *Religions, Justice and Peacemaking*

2016: *The Politics of Israel*

2015: *Media, Culture and Politics*

2011, 2013-15: *Images of War and Peace in Israeli Public Culture*

2007-15: *Image Cultures*

2006-10: *Words and Images in Politics and Culture*

2006-9, 2013-14: *Public Culture and Popular Culture*

2000-06: *Introduction to Postmodernism*

1995-98: *Multiculturalism: Issues and Challenges*

1994-95: *Radical Democratic Theory*

1993-98: *Contemporary Feminist Theory*

1993-95: *Foucault as a Political Thinker*

1991-92: *Contemporary Feminist Theory*

1989-92: *History of Political Thought*

2. GRADUATE CLASSES

2014: *Signs, Discourse, Language and Power* (also as *Introduction to Cultural Studies*)

2010-13: *Reading the Text*

2007-8, 2012, 2015: *Images and Critique in Public Culture*

2006-7, 2009-10, 2013: *Aesthetics and Politics*

2000-04: *Social and Political Theories*

2000-06: *Thought, Image, Critique* (see *Images and Critique* above).

2000-06: *Postmodernisms*

2000-04: *Tradition of Critique*

2000-01: *Postcolonialisms*

1996-98: *Social and Political Theories*

Tradition of Critique

1996-98: *Political Theory and Identity*

1996-98: *Postmodernisms*

1995-96: *Modernism and Postmodernism*

Poststructuralism

Political Theories

Cultural Difference

1994-95: *The Sources of Feminism*

1993-95: *Postmodernism*

3. METHODS OF TEACHING

(a) General Practices

My teaching stresses active student involvement and independent thinking by means of seminar participation, small group work within seminars, creative and simulation activities, as well as student presentations to the class. Media materials are integrated with theoretical texts as the basis for discussion. I use short formal lectures where appropriate for the provision of a framework for discussion. Informal techniques, such as simulation games, dynamic discussion processes and improvised presentations are a regular aspect of my pedagogy. I have experimented with involving students in image production as well as analysis, using a variety of 'low tech' as well as digital formats. For my classes on images I have devised a series of class exercises that involve the students' abilities to generate and create as well as interpret and analyse images. A class on celebrity politics emulates the practices needed to become informed citizens by focusing on a particular political topic about which the students educate themselves.

(b) Teaching technology

I make extensive use of Virtual Learning Environments. I used Indiana University's Oncourse and Canvas facilities for communicating with students, posting lecture outlines, PowerPoint slides and summaries of student discussions in class. I also use it to display reading and other materials used for class, generating discussion outside of class and responses to reading on the Forum, and sharing student's knowledge through the Wiki pages and other resources. I continue to use Moodle at Leeds Trinity University in similar ways, including the related Panopto technology for uploading audio and video content.

1. RESEARCH SUPERVISION

(a) Masters dissertations

As I was the director of Masters studies in Nottingham, I supervised a large proportion of the dissertations written by MA students each year, across a range of subjects. In 2003-4 I supervised dissertations on the following topics:

Luana Caputo – *Images of Violence and Violent Images*

Amanda Davis – *Toward a Contemporary Aesthetics*

Hazel Li – *Men's Body Images: The Case of Hong Kong*

Kirsty Jamieson – *Representations of Women in Advertisements: Ideology and Resistance*

Arif Mahmoud – *The Contemporary Court Jester: The Simpsons*

Jovita Shek – *A Foucauldian Analysis of the Role of Universities*

Haruyo Tsumagari – *Female Body Image and Practice*

(b) PhD Research supervision topics (does not include membership of graduate advisory and research committees at Indiana University)

2018 – Amy Lund -

2018 – Zacharia Chiliswa

2016 – Matt Von Vogt -

2009- 15 Josh Carney – *Dizi-ying reality: popular screen culture and the maintenance of modern Turkish publics.*

2012-13 – Bradley Lane – *A Visual Politics of the Perverse* (Gender Studies. co-chair).

2005-9 - Kezia Picard – *Foucault's Reception in the Disciplines: Subjectivity and Authority* (official supervision ended in 2006 when I left Nottingham, but I continued as an external adviser).

2001-6: Arthur Piper – (part-time until 2004) *Images and Visuality: Cultural Theory, Philosophy and Neurobiology* (AHRB funded).

2001- 8 (co-supervised, part-time until 2005): Francesco Proto – *Architecture as Mass Culture: Icon and Image* (AHRB funded).

2000-5: Sunil Manghani – *The Fall of the Berlin Wall: Image, Text and Visuality* (AHRB funded).

2000-2004 - Trudie Ferrada – *Homage to Truth: Truth and Literature in the Spanish Civil War.*

1998-2003: Stevie Schmiedel – *Contesting the Oedipal Legacy: Deleuzean vs Psychoanalytic Feminist Critical Theory.*

1996-99: Ben Franks – *Contemporary British Anarchism.*

1995-2003: Larry Brown (part-time, co-supervised) – *Rorty and Humanism.* Awarded MPhil.

C. ADMINISTRATION AND SERVICE

2017 - Associate Head of School for Research and Knowledge Exchange

Administration at Indiana University

A. Department of Communication and Culture

Legacy Director of Graduate Studies for the Communication and Culture PhD program (2015 - 16).

Chair of the Mentoring Committee (2013-14).

Chair of the Merit-Salary Committee (2012-13, 2014-15).

Chair of the Lecture and Colloquium Committee (2011 –12, 2013-14).

Graduate Affairs Committee (2007-2011)

Merit-Salary Committee (2007-8)

Lecture and Colloquia Committee (second semester 2006-7).

Tellers Committee (2007, 2013)

Chaired ad hoc committee for promotion of a lecturer to senior lecturer (2007)

Director of Graduate Studies (2008-2011)

Responsibilities include:

- Chair of the Graduate Affairs Committee
- Policies for the structures of the MA and PhD degrees
- Student progress and professionalization
- Selective admission to the graduate programme
- Allocation of Assistant Instructor positions
- Selection for grants and fellowships within the department, the College of Arts and Sciences and the university.
- Appointment and oversight of MA Exams Committee.
- Oversight of the work of the graduate administrator.

B. Media School, Indiana University

Tenure and Promotion Committee (Media School), 2015-16.

C. Indiana University

2016: Chair of Bloomington Faculty Council Committee for Creation, Reorganization, Elimination and Merger of Academic Units.

2014 – 16: Elected member of the Bloomington Faculty Council

2014-15: Co-chair of the Bloomington Faculty Council sub-committee for rewriting the policy on Merger, Reorganization, Elimination and Creation of Academic Units.

2014: Member of faculty task force on research for the establishment of the new Media School.

2010 – 2013: Member of the Steering Committee of the *Center for Theoretical Inquiry in the Humanities*.

2010: Member of 'Internal Task Force' of faculty members of the Departments of Telecommunications, Communication & Culture, and the School of Journalism, report for the Provost about potential re-organization of the three units.

Summer 2007 Pre-Dissertation Travel Grant Applications Committee (March-April 2007).

Administration at the University of Nottingham

(a) COURSE ORGANISATION AND PREPARATION

1995- 2005 **MA in Critical Theory**

2001- 2005 **MA in Cultural Studies and Critical Theory**

2003- 2005 **MA in Critical Theory and Politics**

2003-4 **MA in Modern Languages and Critical Theory**

My responsibilities for the courses included:

- Inter-school coordination. As the course was taught by an interdisciplinary team, my task involved coordinating approximately 15 teaching staff from 5 different Schools (American and Canadian Studies, English, Modern Languages, Humanities, and Politics), as well as some external lecturers and research students.
- Admissions tutor.
- Personal tutor for all students on courses (approximately 25 each year).
- Examinations and student records.
- Publicity and marketing.
- IT provision and Web pages (until 1999).
- Course review and teaching quality assessment.
- Chair of departmental forum for postgraduate taught and research students.
- Library contact.
- Coordination with other Schools for: **MA in Modern Languages and Critical Theory** (2001); **MA in Politics and Critical Theory** (1998-2003); **MA in Architecture and Critical Theory** (1995-2004).

(b) Other departmental duties

- 2002: Organisation of faculty and PhD student research workshops.
- 1995-2000: Visiting speaker series including international scholars attracting a regional audience. Visitors included: Luce Irigaray, Griselda Pollock, Alex Callinicos, Zygmunt Bauman, Chantal Mouffe, Ernesto Laclau, Stephen White, Terry Eagleton, Chris Norris.
- 1998-99: Organisation and chairing of School's seminar for research students.

(c) Committees

- 2001-5: School of Modern Languages, Learning and Teaching Committee
- 2000-02: University Postgraduate Studies Committee, including:
 - PSC Taught courses working group
 - PSC Programme specifications working group
 - Postgraduate appeals
- 1995-2005: Arts Faculty Library Users Group

(d) External Examining

2010, March – University of Jvaskylä, Finland, PhD defence.

2000-04: Nottingham Trent University. BA Humanities and Social Theory subject (Department of English and Media Studies).

Professional organizations

Member of: American Political Science Association
Political Science Association
Association of Cultural Studies
Association of Israel Studies

