

Summary Curriculum Vitae: Andrea Rodríguez-Sánchez

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Education

- PhD in Peace, Conflict and Development, UNESCO Chair of Philosophy for Peace, Institute for Social Development, Jaume I University, Spain, 2018. Thesis: *Study about Collective Music Programs as Spaces for Rebuilding the Social Fabric in Communities of Victims of Armed Conflict in Colombia.*
- MA in Peace, Conflict and Development Studies. University Jaume I, Spain, 2013.
- University Diploma in Mental Health in Violent Contexts. Universidad Complutense de Madrid, Spain, 2014.
- Specialization in Nonviolent Action and Peacebuilding. Universidad Nacional de Colombia, 2010.
- BA in Social Work, Universidad Nacional de Colombia, 2007
- Diploma in Music, with an emphasis on violin. Centro de orientación musical Cristancho ('Cristancho' Center for Musical Training, Bogotá), 2001.

Employment History

- 2013 - 2015 Social worker for the Association of Roma and non-Roma women of the San Lorenzo neighborhood. Volunteering Program at Jaume I University of Castellón, Spain.
- 2014 Administrative assistant - International Cooperation Office of Jaume I University
- 2012 Lecturer, virtual mode. Module "Theories and experiences for the prevention and transformation of conflicts and peace building." Specialization in 'Do No Harm and Peacebuilding'. National University of Colombia.
- 2011 Consultant in peacebuilding approaches for the Spanish Agency for International Cooperation and Development (AECID) at the National University of Colombia
- 2011 Academic Graduate Coordinator 'Do No Harm' and Peacebuilding - United Nations Development Program -UNDP- National University of Colombia.
- 2010 Researcher in the area of 'Do No Harm' and Peacebuilding. University Program Initiatives for Peace and Coexistence, National University of Colombia, Swiss Cooperation Agency (SDC) and German Technical Cooperation Agency (GTZ).
- 2010 Academic Coordinator for a Diploma for forcibly displaced leaders. National University of Colombia and Norwegian Refugee Council (NRC).
- 2010 Trainer on issues of Corporate Social Responsibility. District Development Secretariat, Mayoralty of Bogota and Los Libertadores University.
- 2009 Music teacher (violin and viola) with the Batuta National Foundation on the social program for displaced children and young people
- 2008 Academic Coordinator Chair on Forced Displacement in Colombia. National University of Colombia and the Office of the United Nations High Commissioner for Refugees UNHCR
- 2007 – 2009 Violin teacher, Sergio Arboleda University.
- 2006 – 2008 Violin teacher, San Carlos Parrochial College
- 1998 – 1999 Music theory teacher for children and young people, 'Cristancho' Center for Musical Training.

Relevant publications (starting with the most recent)

- (Accepted for publication 2018) Rodríguez, A., Cabedo, A., Pinto, M., Zapata, G. 'Artistic Spaces for Rebuilding Social Fabric, the Colombian Case.' *Promoting Peace through Practice, Academia & the Arts*. IGI Global Editor
- Rodríguez, A., Odena, O., Cabedo, A. (2018) 'Using life histories, sound postcards and social mapping in a study on collective musical programmes for social reconstruction in Colombia.' *British Journal of Music Education*. <http://dx.doi.org/10.1017/S0265051717000298>
- Rodríguez, A., Cabedo, A. (2017) 'Espacios musicales colectivas durante y después de los conflictos armados como lugares de preservación del tejido social.' *Revista Co – herencia*. EAFIT. <https://doi.org/10.17230/co-herencia.14.26.10>
- Odena, O., Summers, M., Jaap, A., and Rodriguez, A. (2016) 'Music for Integration Research Briefing: Exploring the Potential of Music Education for Integrating Newly Arrived Children in Schools.' Project Report. University of Glasgow Press, Glasgow, UK. ISBN:9780852619483
- Odena, O., Summers, M., Jaap, A., and Rodriguez, A. (2016) 'Exploring the potential of music education for integrating newly arrived children in Scottish schools.' In: *32nd World Conference International Society for Music Education*, Glasgow, UK, 24-29 July 2016, pp. 124-125.
- Rodríguez, Andrea (2013) 'Los programas musicales colectivos como espacios de construcción de paz Caso Programa Música para la Reconciliación de la Fundación Nacional Batuta en Colombia.' *Revista Fórum Recerca Nº18 de la Facultad de Ciencias Humanas de la Universidad Jaume I*, Spain. ISSN- 1139-5486.
- Rodríguez, Andrea (2011) 'Aportes de la música en los procesos de construcción de paz caso: Batuta – Meta y Unión Europea barrio La Reliquia. Villavicencio – Colombia.' In: *Cuadernos de la especialización Nº2* July-December, 2011. Universidad Nacional de Colombia. ISSN – 2027-8608
- Rodríguez, Andrea (2008) 'Responsabilidad Social Empresarial, Calidad de Vida y Trabajo Social.' In: *Revista de Trabajo Social*. Nº10, 2008 - ISSN 0123-4986.
- Gómez, O., Moreno, L., Rodríguez, A. (2009) 'Gestión de prácticas en responsabilidad social empresarial de pymes exportadoras de calzado en cuero de Bogotá.' *Facultad de Ciencias de la administración*. Fundación Universitaria Los Libertadores ISBN 978-958-9146-10-1

Research groups

- Since 2007 – University Initiatives for Peace and Coexistence. Universidad Nacional de Colombia.
- Since 2013 – ACIMUS – Colombian Association of Researchers on Musicology
- Since 2016 – LASA – Latin American Studies Association
- Since 2018 – SEMPRES – Society for Education, Music and Psychology Research